

Mark P. Leonard

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Music Composer

Professional Experience

Composer / Audio Engineer / Music Transcriptionist

- **Software:** Compose, arrange, mix, master and map compositions
- **Games:** Compose, mix and master music for final use in arcade games.
- **TV:** Compose, arrange, mix and master full and minus mix tracks for library.
- **Commercials:** Create and orchestrate music and sound design, mix and master.
- **Film:** Create and orchestrate music and sound design, mix and master.
- **Music Transcription:** Notate solo and ensemble musical works from audio.

Recent Projects: “Self Doubt” - short dir. By Mitchell Pasch
“Expedition: Africa” - History Channel
“Holidate” - SoapNet
“UFC” - Spike
“Destroyed in Seconds” - Discovery Channel
“Dopplered to Death” - NBC promo
“Greatest American Dog” – CBS

Clients include: NBC, David Vanacore Music, Emoto & Big Music Inc., Raw Thrills,
Synk Audio Studios, DePaul Documentary Project, and ID Music.

Education

MFA Film Music Composition, North Carolina School of the Arts	08/03 – 05/05
BM Music Composition (+piano studies), SUNY College at Fredonia	08/97 – 05/01
SUNY Fredonia Graduate Assistant: Music Theory/Comp./Class Piano	08/01 – 05/02

Technology/Instruments

MOTU Digital Performer; Pro Tools Mach5, Kontakt, other Native Instruments, Ilio:
Spectrasonics (instruments & libraries), Vienna, Roland, Finale Music Notation
Software, Sony Sound Forge, Bias Peak, Final Cut

Mac/PC platforms

Piano –professionally trained

Guitar, Bass, Percussion/Drums, Vocals

Selected Awards and Distinctions

Emmy Nomination – Composer/Producer	2008
Illinois Broadcaster’s Assoc. Award – Composer/Producer	2008
Victoria Bohlen Memorial Composition Award	2002
Buffalo Philharmonic Orchestra (commissioned works performed by)	2002, 2003

-References Available Upon Request-